

chris santoianni

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Work Experience

09.2006–01.2007 *UVPH - New York, New York*

Freelance 3D Animator

Collaborated with other artists on modeling, texturing, animation, simulations, and rendering for various projects

Education

2003–2006 *Rutgers University, Camden campus*

BA in Fine Arts with emphasis in Animation

2001–2003 *Warren County Community College*

AAS in Digital Media

Experience

2005–2006 *Research Assistant*

Created 3D models, rendered and composited 3D animations, and installed prints and animation for Professor LiQin Tan's LavaBody + 6 show, which exhibited at the 2006 iDMAa Conference and at SIGGRAPH 2006

02.2005 *Research Assistant*

Rutgers University, Camden NJ

Rendered and composited 3D animations for Professor LiQin Tan's "Digital Primitive Art" show, which was exhibited at the Da Vinci Art Alliance in Philadelphia PA

2004–2005 *Design Intern*

Stedman Art Gallery, Rutgers University, Camden NJ

Designed a floorplan and 3D model of an Art Gallery

2004–2005 *3D Modeler*

Creating 3D models and animations as part of a collaboration among fellow students to develop a short animated feature titled "The Santa Shop"

06.2004 *3D Modeler*

Worked with sculptor John Giannotti to create a 3D textured model of his proposed design for a September 11th memorial, which was submitted in a national competition

2003–2004 *Lab Monitor (work study position)*

Rutgers University, Camden NJ

Monitored and assisted students in Rutgers Camden Computer Lab

Other Experience

Treasurer of Phi Theta Kappa, 2002–2003

Treasurer of Art Students League, 2004–2005

Artwork displayed in four Third Thursday shows, Rutgers University, 2004-2006

Artwork published in Matter, Rutgers University, 2006

Recipient of the John J. Giannotti Award for excellence in visual arts, 2006

Artwork published in SIGGRAPH 2006 catalog, 2006

Skills

Knowledge of Softimage XSI; Adobe Photoshop, Illustrator, InDesign, Premiere; Macromedia Flash; Discreet Combustion